

RAMP UP

Transposed Score

Parker Fritz

Allegro Spiritoso ♩ = 136

Sopranino Saxophone *Optional*

Soprano Saxophone 1

Soprano Saxophone 2

Soprano Saxophone 3

Alto Saxophone 1

Alto Saxophone 2

Alto Saxophone 3

Tenor Saxophone 1

Tenor Saxophone 2

Tenor Saxophone 3

Baritone Saxophone 1

Baritone Saxophone 2

Baritone Saxophone 3

Bass Saxophone *Optional*

2 3 4 5 6

A

$\text{♩} = \text{♩}$

Sno Sax.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

Bs. Sax.

7

8

9

10

11

12

This musical score page contains measures 13 through 18. It features staves for Sno Sax., S. Sax. 1, S. Sax. 2, S. Sax. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, Bar. Sax. 1, Bar. Sax. 2, Bar. Sax. 3, and Bs. Sax. The music is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4 at measure 14, back to 4/4 at measure 15, and finally to 3/4 at measure 17. Dynamics include *fp*, *cresc.*, *ff*, *f*, and *bell tone*. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of each system.

Sno Sax.
 S. Sax. 1
 S. Sax. 2
 S. Sax. 3
 A. Sax. 1
 A. Sax. 2
 A. Sax. 3
 T. Sax. 1
 T. Sax. 2
 T. Sax. 3
 Bar. Sax. 1
 Bar. Sax. 2
 Bar. Sax. 3
 Bs. Sax.

19 20 21 22 23 24 25

[illegible]

Sheet music for Saxophone section, measures 35-42. The score is for Soprano Saxophone (Sno Sax.), Alto Saxophones 1, 2, and 3 (A. Sax. 1, 2, 3), Tenor Saxophones 1, 2, and 3 (T. Sax. 1, 2, 3), Baritone Saxophone 1 (Bar. Sax. 1), Baritone Saxophone 2 (Bar. Sax. 2), Baritone Saxophone 3 (Bar. Sax. 3), and Bass Saxophone (Bs. Sax.).

The key signature is one flat (Bb). The time signature is 2/4. The music is marked *mp* (mezzo-piano). A large watermark "PREVIEW SCORE" is visible across the page.

Measure 35: Sno Sax. and A. Sax. 1, 2, 3 play a melodic line. T. Sax. 1, 2, 3 play a rhythmic pattern. Bar. Sax. 1 plays a melodic line. Bar. Sax. 2 and 3 play a rhythmic pattern. Bs. Sax. plays a rhythmic pattern.

Measure 36: Sno Sax. and A. Sax. 1, 2, 3 play a melodic line. T. Sax. 1, 2, 3 play a rhythmic pattern. Bar. Sax. 1 plays a melodic line. Bar. Sax. 2 and 3 play a rhythmic pattern. Bs. Sax. plays a rhythmic pattern.

Measure 37: Sno Sax. and A. Sax. 1, 2, 3 play a melodic line. T. Sax. 1, 2, 3 play a rhythmic pattern. Bar. Sax. 1 plays a melodic line. Bar. Sax. 2 and 3 play a rhythmic pattern. Bs. Sax. plays a rhythmic pattern.

Measure 38: Sno Sax. and A. Sax. 1, 2, 3 play a melodic line. T. Sax. 1, 2, 3 play a rhythmic pattern. Bar. Sax. 1 plays a melodic line. Bar. Sax. 2 and 3 play a rhythmic pattern. Bs. Sax. plays a rhythmic pattern.

Measure 39: Sno Sax. and A. Sax. 1, 2, 3 play a melodic line. T. Sax. 1, 2, 3 play a rhythmic pattern. Bar. Sax. 1 plays a melodic line. Bar. Sax. 2 and 3 play a rhythmic pattern. Bs. Sax. plays a rhythmic pattern.

Measure 40: Sno Sax. and A. Sax. 1, 2, 3 play a melodic line. T. Sax. 1, 2, 3 play a rhythmic pattern. Bar. Sax. 1 plays a melodic line. Bar. Sax. 2 and 3 play a rhythmic pattern. Bs. Sax. plays a rhythmic pattern.

Measure 41: Sno Sax. and A. Sax. 1, 2, 3 play a melodic line. T. Sax. 1, 2, 3 play a rhythmic pattern. Bar. Sax. 1 plays a melodic line. Bar. Sax. 2 and 3 play a rhythmic pattern. Bs. Sax. plays a rhythmic pattern.

Measure 42: Sno Sax. and A. Sax. 1, 2, 3 play a melodic line. T. Sax. 1, 2, 3 play a rhythmic pattern. Bar. Sax. 1 plays a melodic line. Bar. Sax. 2 and 3 play a rhythmic pattern. Bs. Sax. plays a rhythmic pattern.

Sno Sax. *mf* *p*

S. Sax. 1 *mf* *p*

S. Sax. 2 *mf* *p*

S. Sax. 3 *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

A. Sax. 3 *p*

T. Sax. 1 *mf* *p*

T. Sax. 2 *mf* *p*

T. Sax. 3 *mf* *p*

Bar. Sax. 1 *mf*

Bar. Sax. 2 *mf* *p*

Bar. Sax. 3 *mp* *mf* *p*

Bs. Sax. *mp* *mf*

E

Sno Sax.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

Bs. Sax.

51

52

53

54

55

56

57

Musical score for Saxophone section, measures 58-64. The score is for a concert band or jazz ensemble, featuring Soprano, Alto, Tenor, and Baritone saxophones. The key signature has one flat (B-flat), and the time signature changes from 6/8 to 4/4 to 3/4 and back to 4/4. The score includes dynamic markings (*mp*, *fp*, *f*, *p*) and articulation marks (accents, slurs). A large 'F' is written above the first staff in measure 61. A large 'P' is written above the first staff in measure 62. A large 'E' is written above the first staff in measure 63. A large 'K' is written above the first staff in measure 64.

Musical score for saxophones, measures 65-70. The score is arranged for a large ensemble, including Soprano Saxophone (Sno Sax.), three Alto Saxophones (A. Sax. 1, 2, 3), three Tenor Saxophones (T. Sax. 1, 2, 3), three Baritone Saxophones (Bar. Sax. 1, 2, 3), and Bass Saxophone (Bs. Sax.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamics such as *ff* (fortissimo) are indicated. The score is divided into measures 65, 66, 67, 68, 69, and 70, with measure numbers displayed at the bottom of each measure.

G

Sno Sax. *fp* *ff* joyous *mf*

S. Sax. 1 *fp* *ff* joyous *mf*

S. Sax. 2 *fp* *ff* joyous *mf*

S. Sax. 3 *fp* *ff* joyous *mf*

A. Sax. 1 *fp* *ff* joyous

A. Sax. 2 bell tone *fp* *ff* joyous

A. Sax. 3 bell tone *fp* *ff* joyous

T. Sax. 1 bell tone *fp* *ff* *mf* joyous

T. Sax. 2 bell tone *fp* *ff* *mf* joyous

T. Sax. 3 *fp* *ff* *mf* joyous

Bar. Sax. 1 *fp* *ff* joyous *mf*

Bar. Sax. 2 *fp* *ff* joyous *mf*

Bar. Sax. 3 *fp* *ff* joyous *mf*

Bs. Sax. *fp* *ff*

rall $\text{♩} = 54$ H A tempo $\text{♩} = 90$

Musical score for saxophone section, measures 1-12. The score includes parts for Soprano Saxophone, three Alto Saxophones, three Tenor Saxophones, and three Baritone Saxophones. The key signature has one flat (B-flat), and the time signature is 6/8. The score is divided into two sections: measures 1-4 at a 'rall' tempo (54 bpm) and measures 5-12 at 'A tempo' (90 bpm). Dynamics range from mp to pp. A large 'PREVIEW' watermark is visible across the score.

Sno Sax.



S. Sax. 1



S. Sax. 2



S. Sax. 3



A. Sax. 1



A. Sax. 2



A. Sax. 3



T. Sax. 1



T. Sax. 2



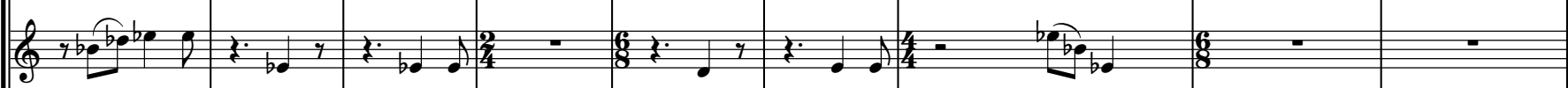
T. Sax. 3



Bar. Sax. 1



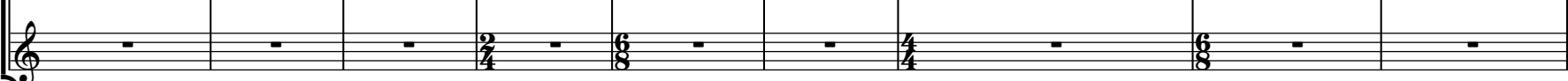
Bar. Sax. 2



Bar. Sax. 3



Bs. Sax.



I

Sno Sax.



S. Sax. 1



S. Sax. 2



S. Sax. 3



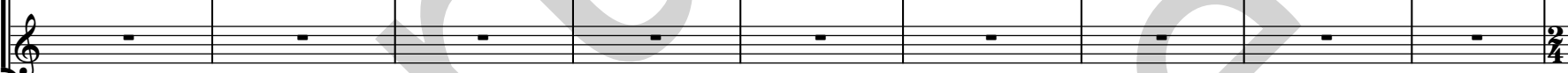
A. Sax. 1



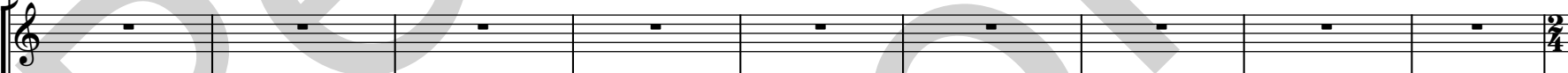
A. Sax. 2



A. Sax. 3



T. Sax. 1



T. Sax. 2



T. Sax. 3



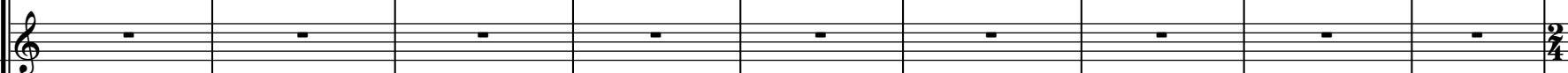
Bar. Sax. 1



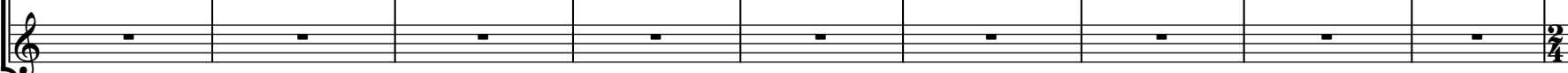
Bar. Sax. 2



Bar. Sax. 3



Bs. Sax.



93

94

95

96

97

98

99

100

101

Sno Sax.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

Bs. Sax.

102

103

104

105

106

107

108

J

Sno Sax.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

Bs. Sax.

109

110

111

112

113

114

115

116

Sno Sax.



S. Sax. 1



S. Sax. 2



S. Sax. 3



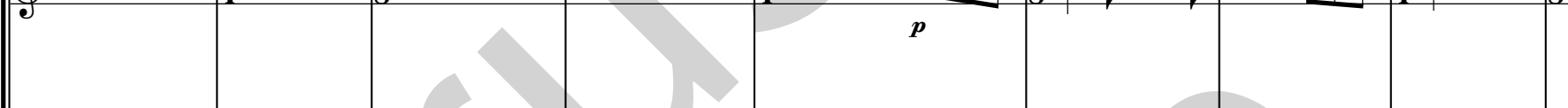
A. Sax. 1



A. Sax. 2



A. Sax. 3



T. Sax. 1



T. Sax. 2



T. Sax. 3



Bar. Sax. 1



Bar. Sax. 2



Bar. Sax. 3



Bs. Sax.



117

118

119

120

121

122

123

124

K

Rehearsal Mark K

Measures: 125 - 132

Instrumentation: Sno Sax, S. Sax. 1, S. Sax. 2, S. Sax. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, Bar. Sax. 1, Bar. Sax. 2, Bar. Sax. 3, Bs. Sax.

Key Signature: 3 sharps (F#, C#, G#) to 2 sharps (F#, C#)

Tempo: 120 BPM

Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte)

Measure Details:

- Measure 125:** Sno Sax, S. Sax. 1, S. Sax. 2, S. Sax. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, Bar. Sax. 1, Bar. Sax. 2, Bar. Sax. 3, Bs. Sax.
- Measure 126:** Sno Sax, S. Sax. 1, S. Sax. 2, S. Sax. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, Bar. Sax. 1, Bar. Sax. 2, Bar. Sax. 3, Bs. Sax.
- Measure 127:** Sno Sax, S. Sax. 1, S. Sax. 2, S. Sax. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, Bar. Sax. 1, Bar. Sax. 2, Bar. Sax. 3, Bs. Sax.
- Measure 128:** Sno Sax, S. Sax. 1, S. Sax. 2, S. Sax. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, Bar. Sax. 1, Bar. Sax. 2, Bar. Sax. 3, Bs. Sax.
- Measure 129:** Sno Sax, S. Sax. 1, S. Sax. 2, S. Sax. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, Bar. Sax. 1, Bar. Sax. 2, Bar. Sax. 3, Bs. Sax.
- Measure 130:** Sno Sax, S. Sax. 1, S. Sax. 2, S. Sax. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, Bar. Sax. 1, Bar. Sax. 2, Bar. Sax. 3, Bs. Sax.
- Measure 131:** Sno Sax, S. Sax. 1, S. Sax. 2, S. Sax. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, Bar. Sax. 1, Bar. Sax. 2, Bar. Sax. 3, Bs. Sax.
- Measure 132:** Sno Sax, S. Sax. 1, S. Sax. 2, S. Sax. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, Bar. Sax. 1, Bar. Sax. 2, Bar. Sax. 3, Bs. Sax.

Musical score for Saxophone section, measures 1-6. The score is written for four parts: Sno Sax., S. Sax. 1, S. Sax. 2, and S. Sax. 3. The key signature is one sharp (F#). The time signature changes from 4/4 to 6/8 at measure 6. The dynamics are marked *mf* (measures 1-2) and *p* (measures 3-6). The notation includes various saxophone parts with notes, rests, and articulation marks.

L

Sno Sax.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

Bs. Sax.

140

141

142

143

144

145

146

M

Sno Sax.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

Bs. Sax.

147

148

149

150

151

152

N

Sno Sax.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

Bs. Sax.

153

154

155

156

157

158

O

musical score for saxophone section, measures 1-8. The score is divided into two systems. The first system includes parts for Sno Sax., S. Sax. 1, S. Sax. 2, and S. Sax. 3. The second system includes parts for A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, Bar. Sax. 1, Bar. Sax. 2, Bar. Sax. 3, and Bs. Sax. The score features a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *ff*, *fp*, and *ff*, and articulation marks like accents and slurs. The tempo changes from "rall." to "Celebratory, a tempo" at measure 5.