

Transposed Score

Ramp Up

For Saxophone Ensemble

Parker Fritz

(2025)

Ramp Up

Parker Fritz (b. 1997)

Duration: ca. 5'

Commissioned by John and Mary Nichol

Premiered at the 2025 Great Plains Saxophone Workshop in Norman, OK

Instrumentation

Sopranino Saxophone (optional)*

Soprano Saxophone 1-3

Alto Saxophone 1-3

Tenor Saxophone 1-3

Baritone Saxophone 1-3

Bass Saxophone (optional)*

*Including one sopranino and bass saxophone is preferred, but not required.

Program Note

Ramp Up was written as the opening work for the 2025 Great Plains Saxophone Workshop Large Ensemble Concert. It aims to excite both performers and audience members by showcasing the wide range of colors and intensities possible with the saxophone ensemble. At the heart of the piece is a light, sea-shanty inspired melody that appears in several forms throughout the work. This melody takes on different characters, at times quiet and relaxed, and at others driving the full energy of the ensemble. The piece “ramps up” the energy several times, continually building excitement before a final, celebratory statement of the theme.

Ramp Up

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Allegro Spiritoso ♩ = 136

The musical score is arranged for a saxophone ensemble with the following parts: Sopranino Saxophone (Optional), Soprano Saxophone 1, 2, and 3, Alto Saxophone 1, 2, and 3, Tenor Saxophone 1, 2, and 3, Baritone Saxophone 1, 2, and 3, and Bass Saxophone (Optional). The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Allegro Spiritoso' with a metronome marking of 136. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. Dynamics include *mp*, *p*, *f*, and *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

A $\text{♩} = \text{♩}$

Sno Sax.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

Bs. Sax.

6 7 8 9 10 11

The musical score is arranged in a system with 12 staves. The parts are:

- Sno Sax. (Soprano Saxophone)
- S. Sax. 1 (Soprano Saxophone 1)
- S. Sax. 2 (Soprano Saxophone 2)
- S. Sax. 3 (Soprano Saxophone 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- A. Sax. 3 (Alto Saxophone 3)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- T. Sax. 3 (Tenor Saxophone 3)
- Bar. Sax. 1 (Baritone Saxophone 1)
- Bar. Sax. 2 (Baritone Saxophone 2)
- Bar. Sax. 3 (Baritone Saxophone 3)
- Bs. Sax. (Bass Saxophone)

The score is divided into four measures, numbered 12, 13, 14, and 15 at the bottom. Each measure contains musical notation with dynamics such as *fp* (fortissimo piano) and *cresc.* (crescendo). Performance instructions include *bell tone* and *f* (forte). The time signature changes from 4/4 to 2/4 and back to 4/4.

B

The musical score for 'Ramp Up - Transposed Score' (page 4) is written for a saxophone ensemble. It begins with a section marker 'B' in a box. The score is divided into systems for different saxophone parts:

- Sno Sax:** Starts with a *ff* dynamic, playing a melodic line with accents.
- S. Sax. 1 & 2:** Play a similar melodic line, with *ff* dynamics in the first measure and *mf* dynamics in the second measure.
- S. Sax. 3:** Plays a similar melodic line, with *ff* dynamics in the first measure and *mf* dynamics in the second measure.
- A. Sax. 1:** Plays a similar melodic line, with *ff* dynamics in the first measure and *mf* dynamics in the second measure.
- A. Sax. 2:** Plays a similar melodic line, with *ff* dynamics in the first measure and *mf* dynamics in the second measure.
- A. Sax. 3:** Plays a similar melodic line, with *ff* dynamics in the first measure and *mf* dynamics in the second measure.
- T. Sax. 1 & 2:** Play a similar melodic line, with *ff* dynamics in the first measure and *mf* dynamics in the second measure.
- T. Sax. 3:** Plays a similar melodic line, with *ff* dynamics in the first measure and *mf* dynamics in the second measure.
- Bar. Sax. 1 & 2:** Play a similar melodic line, with *ff* dynamics in the first measure and *mf* dynamics in the second measure.
- Bar. Sax. 3:** Plays a similar melodic line, with *ff* dynamics in the first measure and *mf* dynamics in the second measure.
- Bs. Sax.:** Plays a similar melodic line, with *ff* dynamics in the first measure and *mf* dynamics in the second measure.

The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *mf* *legato*, *mf* *leggiero*, and *p* (piano). The music is in 3/4 time and features various articulations and phrasing. A large 'PREVIEW' watermark is overlaid on the score.

C

Sno Sax. *p*

S. Sax. 1 *p*

S. Sax. 2 *p*

S. Sax. 3 *p*

A. Sax. 1 *p*

A. Sax. 2 *mf* *p*

A. Sax. 3 *p*

T. Sax. 1 *p*

T. Sax. 2

T. Sax. 3

Bar. Sax. 1 *soli* *mf* *p*

Bar. Sax. 2 *p*

Bar. Sax. 3 *p*

Bs. Sax.

24 25 26 27 28 29 30 31 32

Sno Sax.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

Bs. Sax.

33 34 35 36 37 38 39 40

D

Sno Sax.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

Bs. Sax.

41 42 43 44 45 46 47 48

Sno Sax.
 S. Sax. 1
 S. Sax. 2
 S. Sax. 3
 A. Sax. 1
 A. Sax. 2
 A. Sax. 3
 T. Sax. 1
 T. Sax. 2
 T. Sax. 3
 Bar. Sax. 1
 Bar. Sax. 2
 Bar. Sax. 3
 Bs. Sax.

Dynamics: *p*, *mf*

Measure numbers: 49, 50, 51, 52, 53, 54

E

Sno Sax.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1
sub. p

A. Sax. 2
sub. p

A. Sax. 3

T. Sax. 1
sub. p

T. Sax. 2
sub. p

T. Sax. 3
sub. p

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

Bs. Sax.

55 56 57 58 59 60

F

Sno Sax. *fp* *f*

S. Sax. 1 *fp* *f*

S. Sax. 2 *fp* *f*

S. Sax. 3 *fp* *f*

A. Sax. 1 *fp* *f*

A. Sax. 2 *fp* *p* *f*

A. Sax. 3 *fp* *p* *f*

T. Sax. 1 *fp* *f*

T. Sax. 2 *fp* *f*

T. Sax. 3 *fp* *f*

Bar. Sax. 1 *fp* *f*

Bar. Sax. 2 *fp* *f*

Bar. Sax. 3 *fp* *f*

Bs. Sax. *fp* *f*

61 62 63 64 65 66

Sno Sax.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

Bs. Sax.

ff

fp

bell tone

67 68 69 70 71

G

Sno Sax. *ff* *f* *mp*

S. Sax. 1 *ff* *f* *mp*

S. Sax. 2 *ff* *f* *mp*

S. Sax. 3 *ff* *f* *mp*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

A. Sax. 3 *ff* *mf*

T. Sax. 1 *ff* *f*

T. Sax. 2 *ff* *f*

T. Sax. 3 *ff* *f* *mp*

Bar. Sax. 1 *ff* *f* *mf*

Bar. Sax. 2 *ff* *f* *mf*

Bar. Sax. 3 *ff*

Bs. Sax. *ff*

72 73 74 75 76 77

rall..... $\text{♩} = 54$ **H** A tempo $\text{♩} = 90$

Sno Sax. *p*

S. Sax. 1 *p*

S. Sax. 2 *p*

S. Sax. 3 *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

A. Sax. 3 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

T. Sax. 3 *pp*

Bar. Sax. 1 *mp* *p*

Bar. Sax. 2 *mp* *p*

Bar. Sax. 3 *p*

Bs. Sax. *p*

78 79 80 81 82 83 84 85 86 87

I

The musical score is arranged in a system with 13 staves. The instruments are: Sno Sax., S. Sax. 1, S. Sax. 2, S. Sax. 3, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, Bar. Sax. 1, Bar. Sax. 2, Bar. Sax. 3, and Bs. Sax. The score is divided into measures 96 through 104. The key signature is one flat (Bb), and the time signature is 4/4. The score includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark 'PERUSAL SCORE' is visible across the page.

Sno Sax.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

Bs. Sax.

105 106 107 108 109 110 111

J

Sno Sax.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

Bs. Sax.

112 113 114 115 116 117 118 119

Sno Sax. *mp*

S. Sax. 1 *mp*

S. Sax. 2 *mp*

S. Sax. 3 *mp*

A. Sax. 1 *p*

A. Sax. 2 *p*

A. Sax. 3

T. Sax. 1 *mp*

T. Sax. 2 *mp*

T. Sax. 3

Bar. Sax. 1 *p* *mp*

Bar. Sax. 2 *mp*

Bar. Sax. 3 *p*

Bs. Sax.

120 121 122 123 124 125 126 127

K

Musical score for Ramp Up - Transposed Score, page 19. The score is for a saxophone section and includes parts for Soprano Saxophone (Sno Sax.), three Soprano Saxophones (S. Sax. 1, 2, 3), three Alto Saxophones (A. Sax. 1, 2, 3), three Tenor Saxophones (T. Sax. 1, 2, 3), three Baritone Saxophones (Bar. Sax. 1, 2, 3), and Bass Saxophone (Bs. Sax.). The score is in 2/4 time and features a key signature change from G major to E major between measures 130 and 131. Dynamics include mp, mf, and p. A large 'PERUSAL SCORE' watermark is visible across the page.

Sno Sax. *p* *tr* *mf*

S. Sax. 1 *p* *tr* *mf*

S. Sax. 2 *p* *mf*

S. Sax. 3 *p* *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2 *p* *mf*

A. Sax. 3 *p* *mf*

T. Sax. 1 *p* *mf*

T. Sax. 2 *p* *mf*

T. Sax. 3 *p* *mf*

Bar. Sax. 1 *mf*

Bar. Sax. 2 *p* *mf*

Bar. Sax. 3 *p* *mf*

Bs. Sax. *p* *mf*

136 137 138 139 140 141 142

L

Sno Sax.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

Bs. Sax.

143 144 145 146 147 148

N

Sno Sax.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

Bs. Sax.

154 155 156 157 158 159

O Celebratory, a tempo

rall.....

The musical score is arranged in a system of staves. The instruments and their parts are:

- Sno Sax. (Soprano Saxophone)
- S. Sax. 1, 2, 3 (Soprano Saxophones)
- A. Sax. 1, 2, 3 (Alto Saxophones)
- T. Sax. 1, 2, 3 (Tenor Saxophones)
- Bar. Sax. 1, 2, 3 (Baritone Saxophones)
- Bs. Sax. (Bass Saxophone)

The score is divided into measures 160 through 166. The tempo changes from 'rall.' to 'Celebratory, a tempo' at measure 163. Dynamics are marked as *ff*, *ffp*, and *fp*. Performance instructions include 'sol' for the Tenor Saxophone parts.

Sno Sax. *mf* *ff* *ffp* *mf*

S. Sax. 1 *mf* *ff* *ffp* *mf*

S. Sax. 2 *mf* *ff* *ffp* *mf*

S. Sax. 3 *mf* *ff* *ffp* *mf*

A. Sax. 1 *f* *ff* *ffp* *mf*

A. Sax. 2 *ff* *ffp* *mf*

A. Sax. 3 *ff* *ffp* *mf*

T. Sax. 1 *ffp*

T. Sax. 2 *ffp*

T. Sax. 3 *ffp*

Bar. Sax. 1 *ffp*

Bar. Sax. 2 *ffp*

Bar. Sax. 3 *ffp*

Bs. Sax. *ffp*

167 168 169 170 171

P

Sno Sax. *ff*

S. Sax. 1 *ff*

S. Sax. 2 *ff*

S. Sax. 3 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

A. Sax. 3 *ff*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

T. Sax. 3 *ff*

Bar. Sax. 1 *ff*

Bar. Sax. 2 *ff*

Bar. Sax. 3 *ff*

Bs. Sax. *ff*

172 173 174 175 176

Sno Sax.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

Bs. Sax.

end soli

end soli

end soli

177

178

179

180

181

182

molto rall......♩ = 60

Sno Sax.

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax. 1

Bar. Sax. 2

Bar. Sax. 3

Bs. Sax.

183 184 185 186 187