

Alto Saxophone Solo

Note: Not all pages are included in this perusal part.

# Write Your Own Way

Sonata for Alto Saxophone and Piano

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(2025)

*Commissioned by Joseph Lulloff*

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# Write Your Own Way

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## 1. Tethered Sway

Constrained, dance-like ♩ = 134

Pno *pp* *mf* *pp* *mf* *pp*

7 *mf* *pp* *mf* *pp* *mf* *p*

14 *mf* *f*

21 *p* *pp* *f* *p* *f*

28 *p* *f* *p* *f* 5

32 *p* *f* *mp* *f* ♩ = 134

36 *p* *lilting* *cresc.*

42 *f* Pno

48 **E** *p leggiero* *f*

52 *p*

56 *f* *fp* *f*

*molto rall.....a tempo*

61 **F** *p* Pno

68 **G** *p leggiero*

78

84 **H** Pno

92

101

I

*mf*

108

J

*p*

116

*espress.*

123

*f*

*p*

128

rit.....

Pno

134

K a tempo

*p sneaky*

138

*p*

## 2. Unabashed

Striking, frenetic  $\text{♩} = 84$

rit.....

The musical score is divided into four systems, each with a treble and bass clef staff. The first system (measures 1-5) is marked 'Striking, frenetic' and '♩ = 84'. It features a treble staff with sixteenth-note runs and a bass staff with a 'ffurioso' dynamic. A 'rit.' marking is present above the first staff. The second system (measures 6-11) is marked 'a tempo' and 'f'. The third system (measures 12-15) is marked 'a tempo' and 'sub.f'. The fourth system (measures 16-20) is marked 'pp' and 'f'. Dynamics include 'sfz' and 'p'. Fingerings are indicated with numbers 1-5 and 6. A large watermark 'Sibelius' is visible across the page.

\* All cesura in this movement should be brief.

**A** Scherzando ♩ = 168-188

21

mp p p leggiero

Musical notation for measures 21-26. The piece is in 2/4 time. It features a melody in the right hand and accompaniment in the left hand. Dynamics include *mp*, *p*, and *p leggiero*. There are several triplet markings.

27

mp p

Musical notation for measures 27-32. The piece continues in 2/4 time. Dynamics include *mp* and *p*. There are triplet markings and a first ending bracket.

33

mf<sup>3</sup> p sub. mf sub. p sub.

Musical notation for measures 33-37. The piece continues in 2/4 time. Dynamics include *mf<sup>3</sup>*, *p sub.*, *mf sub.*, and *p sub.*. There are triplet markings.

38

mf p

Musical notation for measures 38-42. The piece continues in 2/4 time. Dynamics include *mf* and *p*. There are triplet markings and a first ending bracket.

**B**

43

f intense

Musical notation for measures 43-46. The piece continues in 2/4 time. Dynamics include *f intense*. There are triplet markings and accents.

47

fp ff

Musical notation for measures 47-52. The piece continues in 2/4 time. Dynamics include *fp* and *ff*. There are triplet markings and accents.

53

Pno

Musical notation for measures 53-58. The piece continues in 2/4 time. Dynamics include *fp* and *ff*. There are triplet markings and accents. A piano part is indicated by "Pno".

59 **C** ♩ = 84

*ffurioso* *sfz* *rit*.....

6 6 5

*ffurioso* 6 6 5 6 6

*Red.*

64 ..... *a tempo*

*p* *f* *sfz* *p*

Pno 6 6 5 3

*Red.* *Red.* *Red.*

69

*f sub.* *mp* *p* *pp*

3 3 6 3

*Red.* *Red.* *Red.*

74 **D** no break

*f* *pp* *sub.f* *p* *pp*

6 6 3

*Red.*



*espress., a piacere*

36 *mf* *p* *p*

41 *mf* *p dolce*

45 *mf* *p* poco accel.....

48 *rall*.....  $\text{♩} = 68$

**D** Con moto  $\text{♩} = 76$

51 *f passionato*

53 *rit*.....

55 Subito  $\text{♩} = 88$  molto rit....  $\text{♩} = 60$  **E** Haunting, lonely  $\text{♩} = 60$

Pno

# 4. Machine Jam

Incessant, bristling ♩ = 96

The musical score is written in treble clef with a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *fp* and a tempo marking of ♩ = 96. The second staff is marked *staccato sim.* and includes a dynamic marking of *f wild*. The third staff continues the melodic line. The fourth staff features a five-measure rest marked with a '5' and a fermata. The fifth staff starts at measure 11 with a dynamic marking of *ff* and includes fingerings for the piano: 'Pno 6 6 5 5'. The sixth staff is marked *floating* and *pp leggiero*. The seventh staff concludes the piece with a dynamic marking of *pp*.

22

25

**B**

*mp espress.*

5

30

34

**C**

*f driving*

*staccato sim.*

37

40

**D**

*f*

44

*passionato*

47

**E**

*ff*