

This perusal score for *Opposing Notes* contains excerpts of both the six-mallet and four-mallet versions of the piece.

For more information or to purchase the full materials, visit parkerafritz.com

Transposed Score (Six-mallet version)

Parker Fritz

Opposing Notes

For Alto Saxophone and Marimba

Instrumentation

Alto Saxophone

Marimba

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Opposing Notes

Parker Fritz (b. 1997)

Instrumentation

Alto Saxophone (Eb)

Marimba (5-octave)

Duration: ca. 6'

Written for the Composite Duo

Program Note

Opposing Notes for alto saxophone and marimba is an evolving conversation-turned-argument between the two instruments. Initially, the saxophone and marimba share similar opinions on how the music should be, but they do not fully agree on the specifics. Each instrument stubbornly attempts to persuade and force the other to play the music how they think it should be, resulting in several episodes of discussion, unproductive negotiation, and argument before reluctantly settling on a compromise. The end of the piece is a passionate outburst, as if both instruments have reached the end of their wits and given up on their futile attempts to work with each other.

Other Information

This piece has both six-mallet and four-mallet versions of the marimba part. Both versions are included with purchase. The six-mallet version is the original version of this piece.

Transposed Score
(Six-mallet version)

Written for the Composite Duo

Opposing Notes

For Alto Saxophone and Marimba

Parker Fritz

Groovy ♩ = 100

Alto Saxophone

Marimba

5

A. Sax.

Mar.

10

A. Sax.

Mar.

f con fuoco

sub. p

f

p playful

A

Opposing Notes - Transposed Score (Six-mallet version)

15

A. Sax.

Mar.

mf

20

A. Sax.

Mar.

25 **B**

A. Sax.

Mar.

p *mf*

30

A. Sax.

Mar.

f

35 C

A. Sax.

Mar.

39

A. Sax.

Mar.

p *f*

44

A. Sax.

Mar.

p

49 D

A. Sax.

Mar.

p

Opposing Notes - Transposed Score (Six-mallet version)

54

A. Sax. *f* *p*

Mar. *f* *p*

59

A. Sax. *tr* *fp* *ff* **E**

Mar. *sub. p* *ff* *furioso*

64

Mar. 5 6 6 6

68

Mar. *poco rall.*

73 **F** **A tempo**

A. Sax. *p relaxed*

Mar. *p relaxed*

76

A. Sax.

Mar.

79 **G**

A. Sax.

Mar.

82

A. Sax.

Mar.

Opposing Notes - Transposed Score (Six-mallet version)

85

A. Sax.

Mar.

87

A. Sax.

Mar.

H

89

A. Sax.

Mar.

f

92

A. Sax.

Mar.

sub. p

95

A. Sax.

Mar.

97

I Freely

A. Sax.

p espress.

Mar.

p with warmth

101

A. Sax.

mf

Mar.

mf

J

105

A. Sax.

p

Mar.

p

Opposing Notes - Transposed Score (Six-mallet version)

109

A. Sax.

Mar.

f

113

A. Sax.

Mar.

pp

K Slower, gradually intensifying ♩ = 82

p

116

Mar.

accel poco a poco.....

cresc. poco a poco.....

119

Mar.

Transposed Score (Four-mallet version)

Parker Fritz

Opposing Notes

For Alto Saxophone and Marimba

Instrumentation

Alto Saxophone

Marimba

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Opposing Notes

Parker Fritz (b. 1997)

Instrumentation

Alto Saxophone (E♭)

Marimba (5-octave)

Duration: ca. 6'

Written for the Composite Duo

Program Note

Opposing Notes for alto saxophone and marimba is an evolving conversation-turned-argument between the two instruments. Initially, the saxophone and marimba share similar opinions on how the music should be, but they do not fully agree on the specifics. Each instrument stubbornly attempts to persuade and force the other to play the music how they think it should be, resulting in several episodes of discussion, unproductive negotiation, and argument before reluctantly settling on a compromise. The end of the piece is a passionate outburst, as if both instruments have reached the end of their wits and given up on their futile attempts to work with each other.

Other Information

This piece has both six-mallet and four-mallet versions of the marimba part. Both versions are included with purchase. The six-mallet version is the original version of this piece.

Transposed Score
(Four-mallet version)

Written for the Composite Duo

Opposing Notes

For Alto Saxophone and Marimba

Parker Fritz

Groovy ♩ = 100

Alto Saxophone

Marimba

5

A. Sax.

Mar.

10

A

f con fuoco

sub. p

f

p playful

Opposing Notes - Transposed Score (Four-mallet version)

15

A. Sax.

Mar.

mf

20

A. Sax.

Mar.

25 **B**

A. Sax.

Mar.

p *mf*

31

A. Sax.

Mar.

f

35 C

A. Sax.

Mar.

39

A. Sax.

Mar.

p *f*

44

A. Sax.

Mar.

p

49 D

A. Sax.

Mar.

p

Opposing Notes - Transposed Score (Four-mallet version)

A. Sax. 54 *f* *p*

Mar. *f* *p*

A. Sax. 59 *tr* *fp* *ff* **E**

Mar. *sub. p* *ff* *furioso*

Mar. 64 5 5 6 6 6

Mar. 68 *poco rall*.....

73 **F** **A tempo**

A. Sax. *p relaxed*

Mar. *p relaxed*

A. Sax.

Mar.

79 **G**

A. Sax.

Mar.

82

A. Sax.

Mar.

Opposing Notes - Transposed Score (Four-mallet version)

85

A. Sax.

Mar.

87

A. Sax.

Mar.

89

A. Sax.

Mar.

92

A. Sax.

Mar.

H

f

sub. p

sub. p

The image displays a musical score for a four-mallet percussion instrument (Mar.) and an Alto Saxophone (A. Sax.). The score is divided into four systems, each starting with a measure number (85, 87, 89, 92). The Alto Saxophone part is written in treble clef, and the Maracas part is written in grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte) and *sub. p* (subito piano). A rehearsal mark **H** is placed above the first measure of the third system. A large, faint watermark is visible across the center of the page.

95

A. Sax.

Mar.

97

I Freely

A. Sax.

Mar.

p espress.

p with warmth

101

A. Sax.

Mar.

mf

J

105

A. Sax.

Mar.

p

Opposing Notes - Transposed Score (Four-mallet version)

109

A. Sax.

Mar.

f

113

A. Sax.

Mar.

pp

K Slower, gradually intensifying ♩ = 82

116

Mar.

accel poco a poco.....

cresc. poco a poco.....

119

Mar.